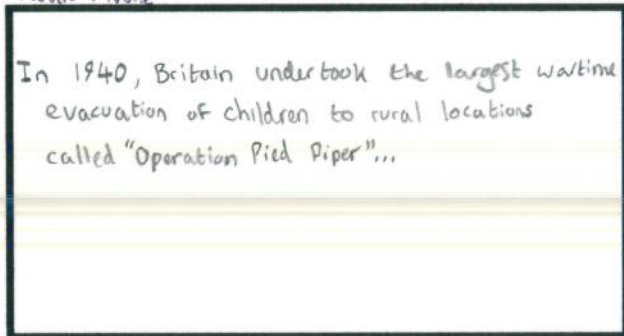


Shot #01 Opening

Description/Dialogue: White text on a black background with a Fade in

Duration: 4 seconds

Audio: None



Shot #02 A1

Description/Dialogue: Medium close-up, static shot of Maurice in chair - interview setup with interviewer in chair beside lens

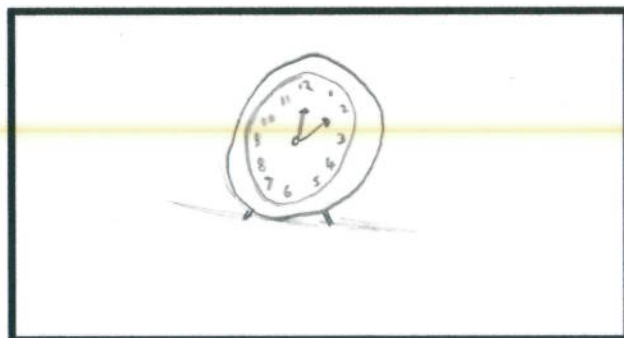
Audio: Yes



Shot #03 A2

Description/Dialogue: Tight close-up of a ticking clock on the mantle piece

Audio: No



Shot #04 B1

Description/Dialogue: Tight close-up of brush strokes on a canvas as Maurice paints

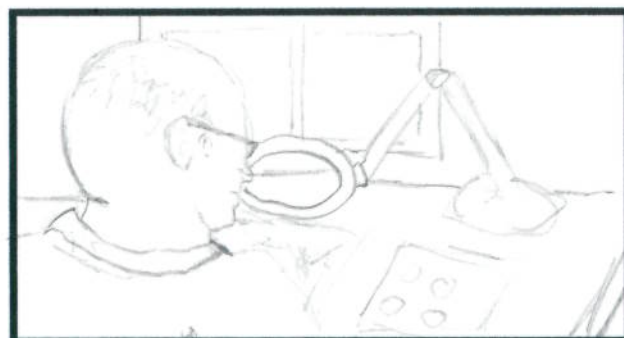
Audio: No



Shot #05 B2

Description/Dialogue: Over the shoulder medium close-up looking down at his painting

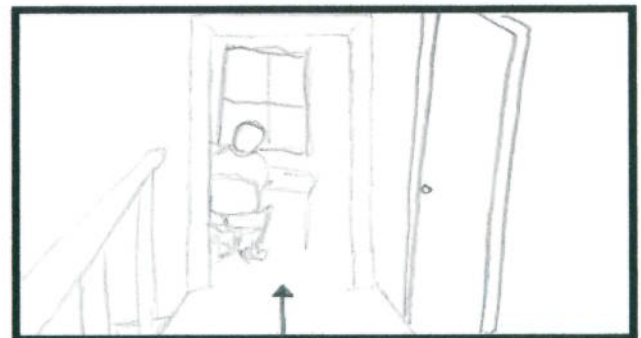
Audio: No/Lav mic



Shot #06 B3

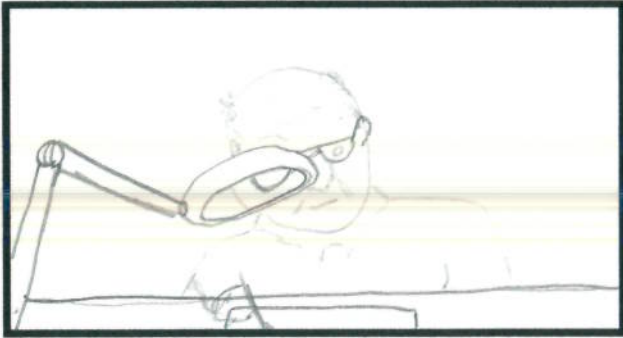
Description/Dialogue: Slow tracking shot down hallway looking into studio as Maurice paints

Audio: NO



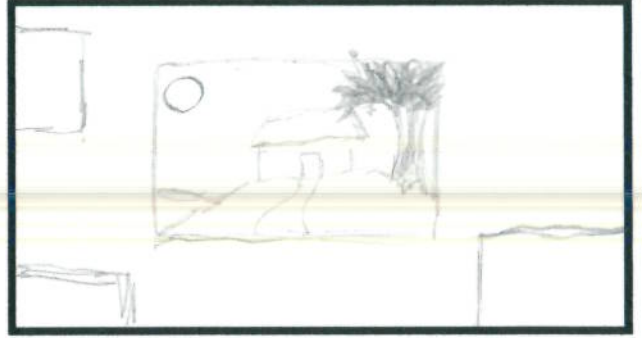
Shot # 07 B4

Description/Dialogue: Short close-up of Maurice Facing his painting
Audio: No / Lav mic



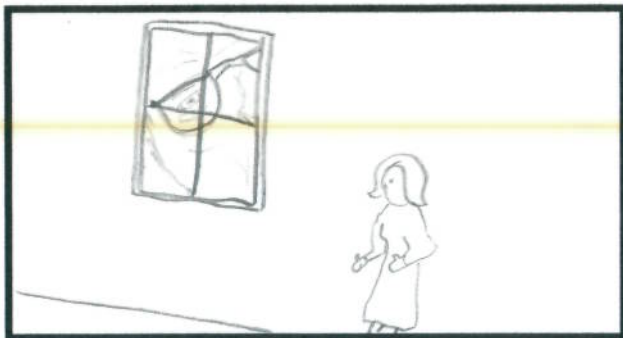
Shot # 08 B5

Description/Dialogue: Close ups of paintings on the walls of studio, Slow pan of wall
Audio: No



Shot # 09 B6

Description/Dialogue: Tight Close-up of Maurice peeking into dollhouse
Audio: No



Shot # 10 C1

Description/Dialogue: Medium Close-up of Maurice at Coalville house
Audio: Yes



Shot # 11 C2

Description/Dialogue: Medium close-up of Maurice walking Coalville streets "actuality"
Audio: Yes



Shot # 12 C3

Description/Dialogue: Mid distance shot of the Coalville sign / Clock tower
Audio: Yes

